

ಕೆರೆ ಮತ್ತು ಕೆರೆ The Lake & The Lake
a film by Sindhu Thirumalaisamy
2019, India/USA, HD video, 38 mins

In the peripheries of Bellandur lake in Bangalore, "India's Silicon Valley", the act of observation is interrupted by flying foam, noxious gases, daydreams, and questions from passers-by. Despite its spectacular toxicity, the lake remains a valuable resource and refuge for counterpublics. Standing alongside fishing communities, migrant waste workers, security guards, street dogs, and children, it is evident that there is no nature that doesn't also include all of us.



screenings & awards

Camden International Film Festival (forthcoming)
[Open City Documentary Festival](#), London (forthcoming)
Emerging Filmmaker Award Nominee
[BlackStar Film Festival](#), Philadelphia (forthcoming) ***Best Short Documentary Nominee***
[DokuFest](#), Prizren
[Kinodot Experimental Film Festival](#), St. Petersburg
[Squeaky Wheel Film & Media Centre](#), Buffalo
[58th Ann Arbor Film Festival](#) ***Best Documentary Award Winner***
[IAWRT Asian Women's Film Festival](#), New Delhi
[Union Docs](#), Brooklyn
1 Shanthi Road, Bangalore
[RIDM \(Montreal International Documentary Festival\)](#)
[Artists' Television Access](#), San Francisco

university presentations

University College of London (forthcoming)
[PLASMA Visiting Artist series](#), SUNY Buffalo (postponed)
UC Berkeley Asian Art & Visual Cultures Working Group (postponed)
[The Poetics & Politics of Documentary Research Symposium](#), UC Santa Cruz
[Sound Action Series](#), Antioch College, Yellow Springs
[Visiting Artist Lecture](#), University of Muenster
[Circadian Region](#), New Wight Gallery, UC Los Angeles
UC San Diego, [SME Gallery](#)

press

[Mike Hoolboom](#), May 2020
[Ultra Dogme](#), April 2020
[Momus](#), March 2020
[InMedia Res](#), December 2019
[Hyperallergic](#), November 2019
[Public Parking](#), March 2019

director's bio

Sindhu Thirumalaisamy's work across moving images, sound, and text has explored common places such as hospitals, parks, streets, temples, mosques, and lakes, as multivalent sites that hold possibilities for collective resistance and care. Thirumalaisamy received an MFA from the University of California, San Diego. She has been a participant of the Flaherty Film Seminar, the SOMA Summer program, the Skowhegan School of Painting and Sculpture, and the Whitney Independent Study Program. In 2020-21, she will be a Core artist-fellow at the Museum of Fine Arts, Houston.

website: www.sinth.in/kere

trailer: <https://vimeo.com/329872858>